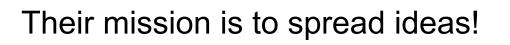


TED Isabelle Sichler - Alexandra Sobolewski - Spring 2020

The headquarters of TED are very open to the public with little completely private areas. The offices have people come for seminars and TED talks daily. The Design Worth Sharing concept revolves around a space which is conducive to creating for the TED employees. These employees don't always work in traditional ways (a desk or cubicle). Therefore, the office will focus on group session areas, small group meeting areas and social areas. In this environment TED can forward its mission of spreading ideas. The design elements include many different textures which juxtapose each other such as concrete and live walls. The immense greenergy bringing in the outdoors compliments the red logo and pops around the space. The idea is that the TED office is very inviting and conducive both conceptually and visually. This combination allows the ideas TED is spreading to impinge that much more onto their audience.







Receptive, Social, Clever, Striking







Lessons Worth Sharing

Palette



TED Talks TED Talks TED Talks

Ultra Light Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Ti Uu Vv Ww Xx Yy Zz I 2 3 4 5 6 7 8 9 0 Thin Light Romar Helvetica Bold Heavy

Social Media Icons

TED $\left(O\right)$













Inspirational Images



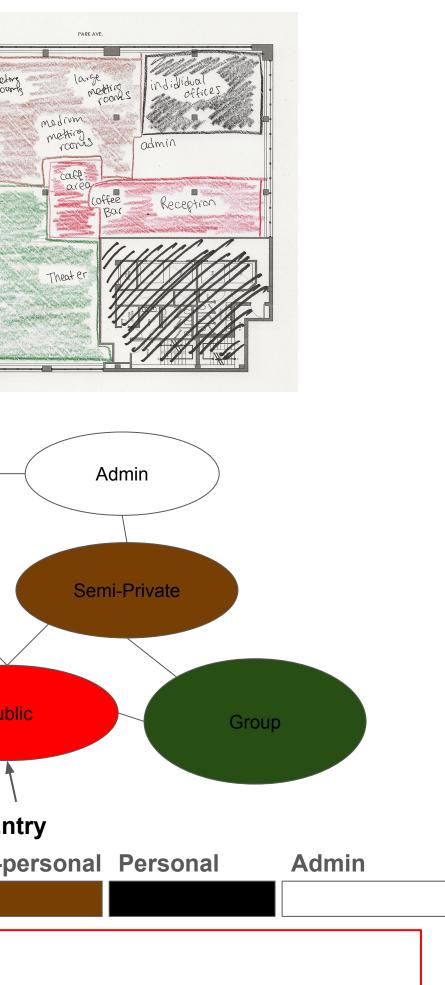


Ideas worth spreading

Defined program

	Nosiest		Most Quiet			.smallmeetm
Public	Group	Semi-personal	Personal	Admin		Shared skites
Reception	Theater	Large meeting	Individual Offices	"Back of House"		
Visitor Coat Closet	Library	room	Phone/Privacy	Storage/Mailroom		open work area
Coffee Bar	Open Work Area	Medium Meeting Room	Booths	Copy/Print Room		
Pantry/Cafe Area		Small Meeting room Shared Offices		Employee Closet "Front of House" Storage		library
	PARK AVE Serni - private	personal				Private
E SAN SI.	groop	admin Public			Group	Pub
				Public	Group	En Semi-p

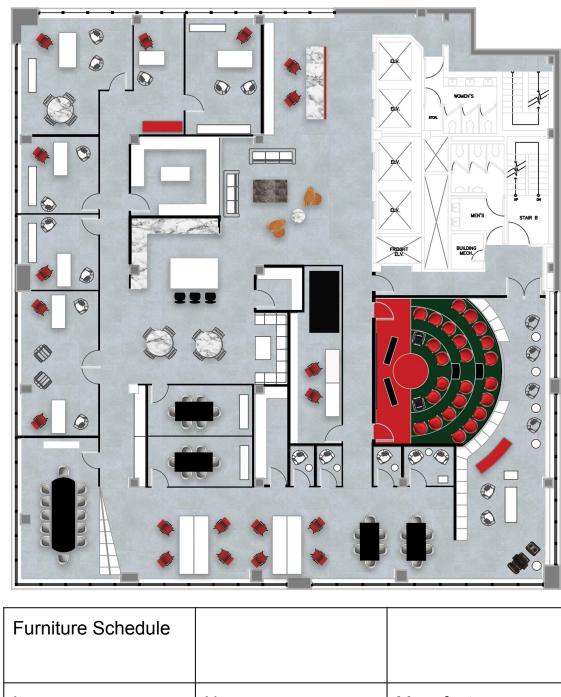
TED Diagrams & Concept Sketches

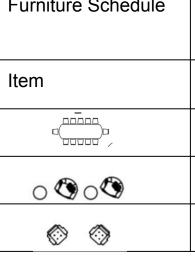


EXEC OFFICE ADMIN ASST. ASST. DIRECTOR

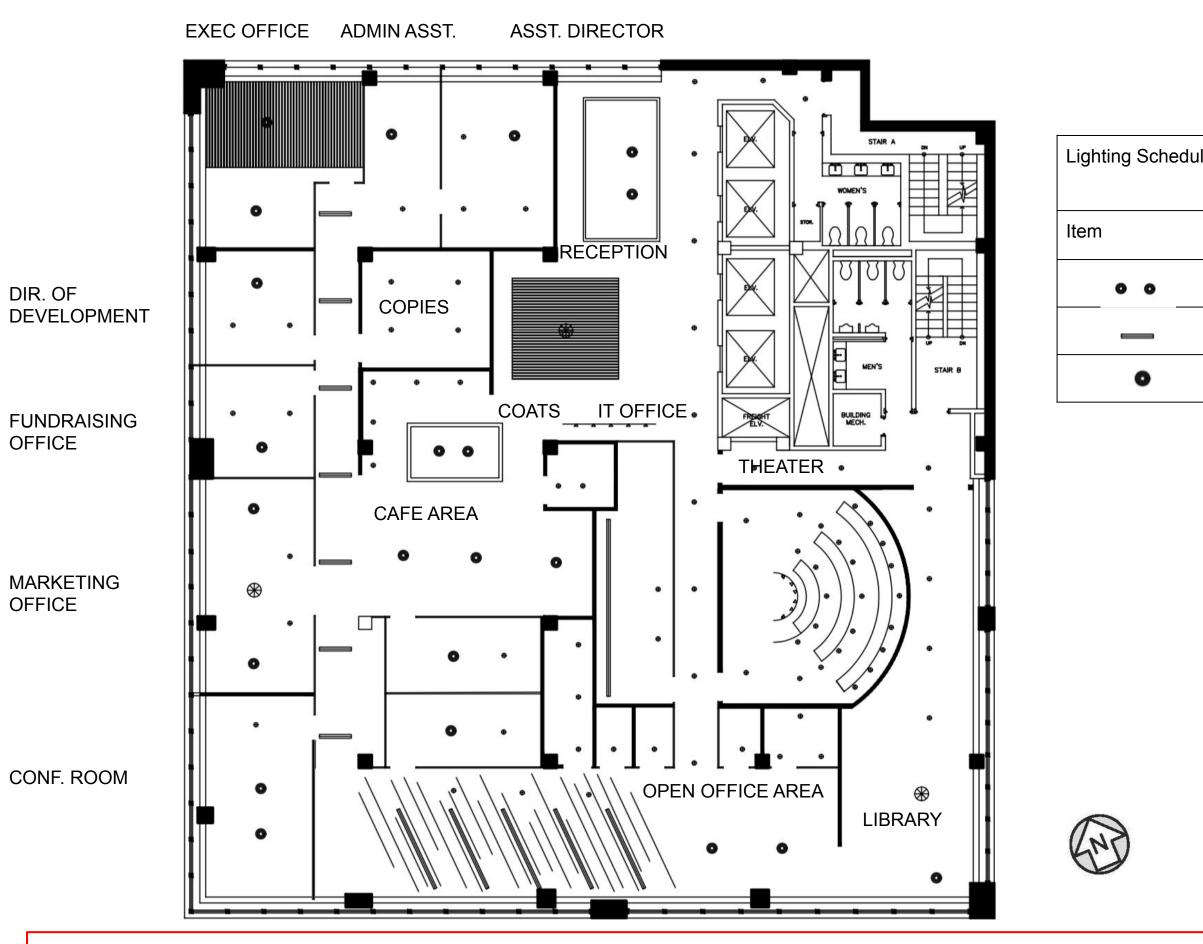
2 STAIR / \bigcirc ٢ ۲ ٢ WOMEN'S RECEPTION € ٩ Ø DIR. OF DEVELOPMENT COPIES $\Delta | \Delta$ COATS IT OFFICE FUNDRAISING OFFICE ٢ THEATER CAFE AREA 3 Ø B DD Ø Ø MARKETING Ô 0 OFFICE 000 0000 Ø 0 O ٢ Ø \cap ۲ O Ð CONF. ROOM **OPEN OFFICE AREA** \bigcirc \bigcirc \bigcirc ٨ ٢ \bigcirc ٨

Furniture Plan





Name	Manufacturer	
Miramar	Kelly Wearstler	
Massaud Chair	Coalesse	
Sayl Chair	Herman Miller	



ED Reflected Ceiling Plan

ıle		
	Name	Manufacturer
	PH 5 Pendant	Y Lighting
	4" Recessed Linear	Alcon Lighting
	Random II Pendant	Y Lighting

CEILING LEGEND			
0	HANGING PENDANT FIXTURE		
	4" RECESSED LIGHT		
—	COVE LIGHTING		
Ø	BATH LIGHT WITH FAN		
×	PENDANT WITH FAN		
• •	TRACK LIGHTING		
-	LINEAR RECESSED		
⊛	CHANDELIER		



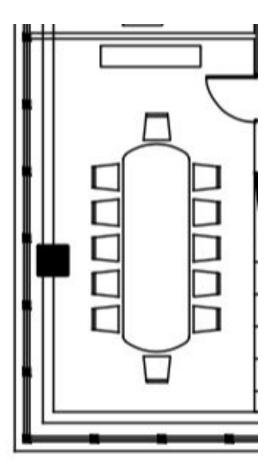








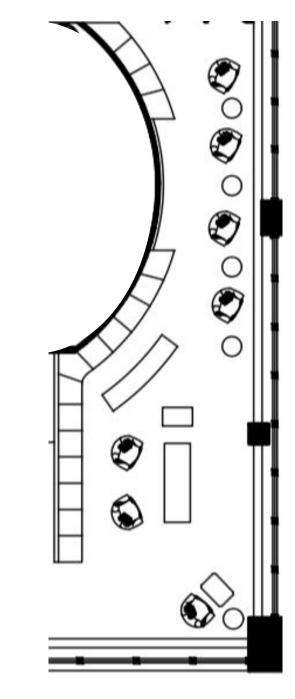




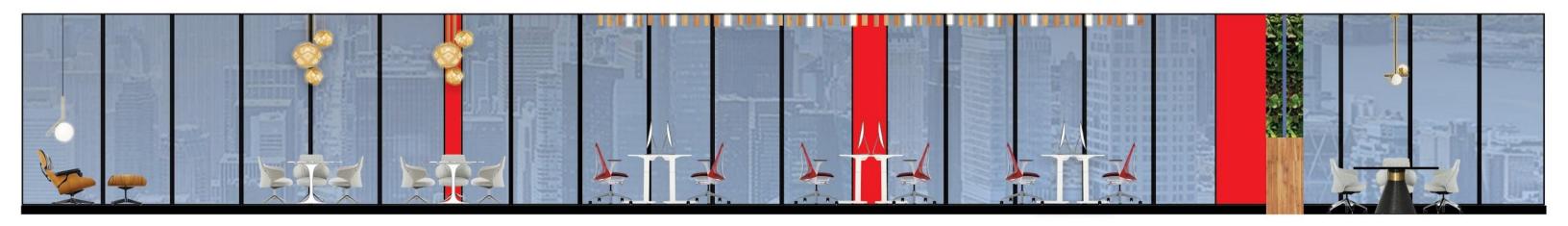




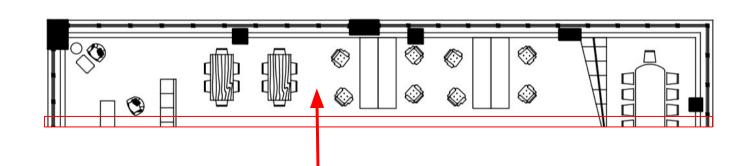






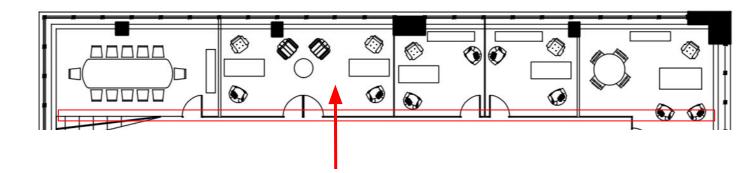


Section Cut: open office space, conference room & library Scale: 3/32" = 1'

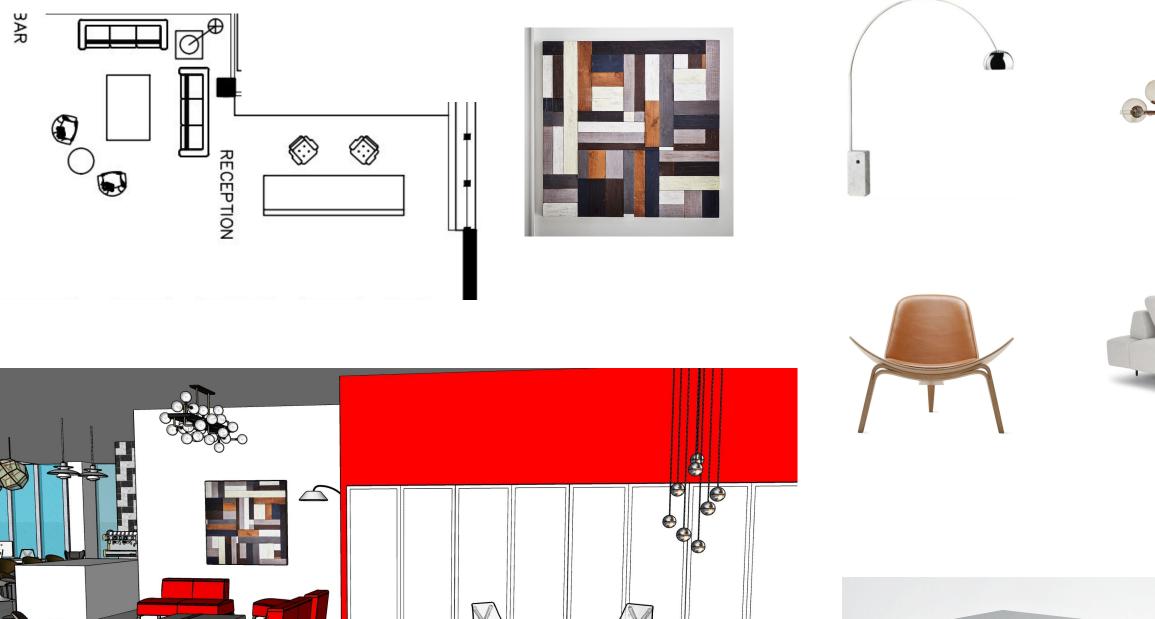




Section Cut: offices & conference room Scale: 3/32" = 1'











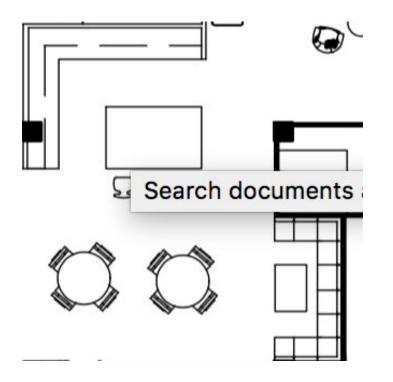


































Steelcase Atlantic





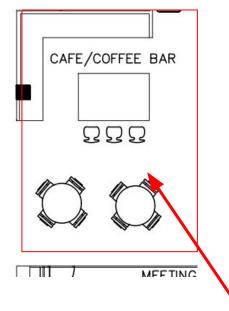




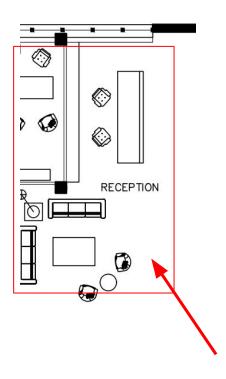








FED Perspectives: Reception & Cafe



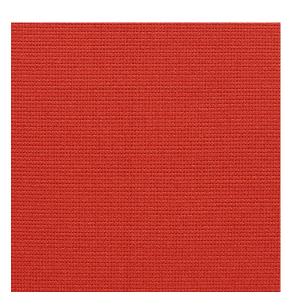
Coalesse Silver 5KG1



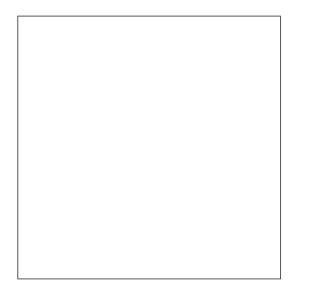
Hallingdale 65 Steelcase



Tan Leather Coalesse Shell Chair



Herman Miller Tomato -23503



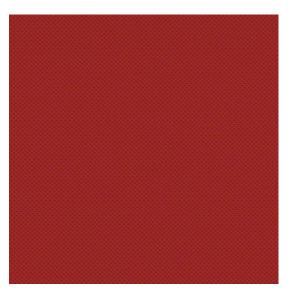
SW Pure White Paint



Raw Concrete Flooring

Black/White Marble counters





Steelcase Atlantic



IDEASWORTH**SPREADING**